

WAITRESS

Audition Information Pack



WINDSOR LIGHT

M U S I C T H E A T R E

Questions/Audition Information:
wlmwaitress@gmail.com

Production Information

Director: David Burrows
Assistant Director: Caitlyn Bondy
Music Director: Nicholas Morvay
Choreographer: Nathalie Mero
Assistant Choreographer: Chantelle McIntyre

Production Information Session: Thursday, November 28th, 2024 at 7:00pm

This will be an opportunity to meet and talk to the production team, and learn more about the show, as well as ask any audition questions. There will be an optional dance workshop for those wishing to learn more about the style of dance required in the show. .

Audition Dates: December 2 and 5, 2024 * Vocal Auditions
December 4, 2024 * Dance Auditions
December 9, 2024 * Callbacks

Audition Booking: Open now! Please visit the following link:
<https://forms.gle/tTYV1BPRzz7sr4vG8>

Rehearsals Commence: Thursday, December 12, 2024 at 7:00pm

Note: All Auditions and Rehearsals will be at WLMT Rehearsal Studio

Tech Week: April 27 - May 1, 2025

Performance Dates: May 2, 3, 9, 10, 2025 at 7:30pm
May 4, 11, 2025 at 2:00pm

Note: All performances will be at the St.Clair Centre for the Performing Arts

Our Company: Windsor Light Music Theatre strives to produce high quality theatre for the enjoyment of Windsor and surrounding area audiences and provides a creative outlet for our diverse and multi-generational community.

Synopsis

Place: A small town off Highway 27.

Time: Not so long ago

Waitress, based on the 2007 movie of the same title, follows the story of Jenna, a waitress in a small town diner who finds herself trapped in an abusive relationship with her husband Earl. With no hope for a brighter future, she finds escape through the baking of pies - creations of her own that she names after their unique ingredients and the events that inspired them, as well as recipes handed down from her own mother. When Jenna discovers she is pregnant, she shares the news with her two best friends and fellow waitresses Becky and Dawn - women with their own nuances and quirks, but like Jenna, harboring fantasies of better lives and loves of their own. While her friends are supportive, it is the owner of the diner (Joe) who alerts Jenna to a baking contest whose prize may provide the opportunity she is seeking. When Jenna meets her new male gynecologist and sparks of lust start to fly between them, she's forced to face up to all the things inside her that are hurting, and take action to change them. Featuring a delightful score by Grammy-award winning singer/songwriter Sara Bareilles, **Waitress** celebrates the power of friendship, dreams, the family we choose and the beauty of a well baked pie.

A note from Director David Burrows:

Like our show, every pie that Jenna bakes begins with "sugar...butter...flour". It sounds so simple, but every baker knows that baking - like life - is seldom simple. As Jenna's life becomes more and more complicated, she leans on the lessons she learned from her mother, as well as the support of her friends. These are the themes that resonate most strongly in **Waitress**: family, friendship, love, and above all, hope. Every character that Jenna meets in the diner helps to inspire her to a more hopeful future, through their humour, empathy, and generosity of spirit. We invite you to join us as we bring that spirit to life on stage in the Windsor premiere of the musical **Waitress**.

Character Descriptions:

JENNA:

Female, 20's-30's, any ethnicity.

A woman stuck in her life as an unhappily married waitress in a small town. Finds some happiness and expression through her meticulous baking of pies and her friendships with her coworkers, Dawn and Becky.. Must have a fantastic pop/rock voice with great range.

Vocal range: F#3 to F5, mezzo-soprano

Audition Song: "What Baking Can Do"

DAWN:

Female, 20's, any ethnicity.

She is the youngest of the waitresses. Eccentric, unusual and spirited when she sets the tables, she painstakingly ensures each salt and peppershaker is equidistant from the napkin holder. Must have an excellent pop/rock/folk voice.

Vocal range: A3 to Eb5, mezzo-soprano

Audition Song: "When He Sees Me"

BECKY:

Female, early 40's-early 50's, any ethnicity.

The oldest of the three waitresses. Irreverent, irascible, been there, made it back, and somehow kept her forward and sometimes wicked sense of humour with excellent comedic timing. Must have a soulful pop voice with an excellent pop belt.

Vocal range: Eb3 to Eb5, alto

Audition Song: "I Didn't Plan It"

DR. POMATTER:

Male, 30's-early 40's, any ethnicity.

Handsome, endearing, and neurotic. Has a warm, if clumsy, matter. He has a quirky sense of humour and a big heart, even though he makes some questionable life choices. Must have impeccable comedic timing and must move well. Should have a very strong pop/rock tenor..

Vocal range: B2 to Bb4, tenor

Audition Song: "It Only Takes a Taste"

EARL:

Male, 20's-30's, any ethnicity.

Jenna's husband. Peaked in high school, handsome in a gruff way, but that face is clouded with lost dreams, drowned with cheap beer. Can explode into unexpected anger one second and then turn into a broken mess the next. Guitar playing is a plus.

Vocal range: Eb3 to G4, bari-tenor

Audition Song: "You Will Still Be Mine"

OGIE:

Male, 20's-30's, any ethnicity.

Strange, yet oddly lovable. Quirky, incredibly persistent, and kind. Should have excellent comedic timing. Must have an excellent pop/rock tenor/baritenor sound. Strong mover/dancer.

Vocal range: C3 to Bb4, tenor

Audition Song: "Never Getting Rid Of Me"

JOE:

Male, 60's-70's, any ethnicity.

The owner of the diner where Jenna, Dawn, Becky, and Cal work. A seemingly old, curmudgeonly man who has a soft spot for Jenna (and her pie), warm at heart. A sarcastically funny and no-nonsense guy with a keen ability to read people. Very funny.

Vocal range: B2-G4, bari-tenor

Audition Song: "Take It From an Old Man"

CAL:

Male, any ethnicity, 40's.

A chef at the diner. A "Salt of the Earth" guy's guy surrounded by gals. Brash, impatient, unsentimental, but somehow charming. Should have a strong pop/rock voice with great comedic chops. Must have excellent comedic timing.

Vocal range: D3-A4, tenor

Audition Song: "Opening Up"

ENSEMBLE:

All gender representations, of any ethnicity, ranging from Mid - Late 20's to late 50's *

Seeking excellent pop/rock voices. Must have excellent comedic timing and be able to play a range of characters comprising the community in which the story takes place. Must be strong movers/dancers.. Due to the sensitive nature of the show's themes, actors must be 16 years or older to be considered for the cast.

Audition Song: "Opening Up"

PIT CHORUS:

A strong mix of vocalists to help create a balanced and full sound under our stage.

Audition Song: "Opening Up"

Note: Understudies for the principal roles may be cast from the ensemble.

*Auditions for the role of LULU (Jenna & Earl's 4-year-old daughter) will take place in early 2025.

Dr. Pomatter, Jenna, Dawn, Ogie, Becky, and Cal perform moments of intimacy in this production in which an Intimacy Director will be engaged to assist in staging those scenes.

Audition Details

SINGING & ACTING:

Adults auditioning for a singing and/or an acting role must book ONE (solo) 5-minute audition. Singing and acting will be together in this timeslot.

SONG PREPARATION:

Leads, ensemble and pit chorus. Upon a completed registration form is confirmed production will email a google drive page to view audition material for the role(s) you have expressed interest in. Come prepared but you may only be asked to sing for one role.

ACTING PREPARATION:

At the initial audition you may be given a side to sight read. Callbacks will all be required to participate in vocal and acting exercises.

DANCE PREPARATION:

An optional dance/movement workshop will take place on November 28th at 7:00pm, following a brief production introduction, at which time the production team will answer any questions about the show and the audition process.

DANCE AUDITION

A dance/movement audition will take place on Wednesday, December 4th at 7:00pm. All candidates considering an onstage role are required to participate in the dance audition.

ENSEMBLE CASTING:

A dance troupe may be cast from the ensemble.

ADDITIONAL CASTING OPPORTUNITIES:

Any role may be double cast OR understudied at the discretion of the production and casting panel.

WHAT TO WEAR:

For dance auditions, it is recommended to wear comfortable clothing and shoes. All should come prepared and warmed up and ready to move.

AUDITION PHOTOGRAPHS:

ALL candidates consent to having their photo being taken upon arrival for the casting purposes. You may also bring a headshot.

AUDITION REGISTRATION:

A registration form for auditions can be found at the following link:

<https://forms.gle/tTYV1BPRzz7sr4vG8>

NO PERSON can audition without completing this registration form.

CALLBACKS:

If the creative team feels that you are a fit for a role that matches their casting concept and vision, you may be asked to attend the callback date. Sides may be given out in advance or cold reads given on the night of. Callbacks will be in a group setting to mix and match potential actors. If you are not given a callback, do not fret! We are searching for a diverse and specific cast to bring this show to life. There will be cameos and supporting roles cast from the selected ensemble members.

WLMT MEMBERSHIP:

All cast and crew or others directly involved in the production must become a WLMT member. Fees can be paid in the first month of rehearsals. Participation cannot continue to occur with an outstanding account in January.

\$40 Youth Member - Annually

\$50 Adult Member - Annually

Let us know if you have any concerns.

CAST COMMITMENT:

Check your availability to commit to all dates for rehearsal and performances.

There will be a few marketing events that all cast will be required to attend. More information will be provided by our Marketing team at an early rehearsal.

WAITRESS

Rehearsal Schedule

The following dates are scheduled rehearsals. Please plan on attending all rehearsals unless advised differently. Detailed monthly schedules to follow.

| DECEMBER | |
|------------------------------------|-----------------------------------|
| | Thursday, Dec 12th (read-through) |
| Monday, December 16th | Thursday, Dec 19th |
| JANUARY | |
| Monday, January 6th | Thursday, January 9th |
| Monday, January 13th | Thursday, January 16th |
| Monday, January 20th | Thursday, January 23rd |
| Monday, January 27th | Thursday, January 30th |
| FEBRUARY | |
| Monday, February 3rd | Thursday, February 6th |
| Monday, February 10th | Thursday, February 13th |
| Monday, February 17th (Family Day) | Thursday, February 20th |
| Monday, February 24th | Thursday, February 27th |
| MARCH | |
| Monday, March 3rd | Thursday, March 6th |
| Monday, March 10th | Thursday, March 13th |
| Monday, March 17th | Thursday, March 20th |

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|------------------------------------|---------------------------|
| Monday, March 24th | Thursday, March 27th |
| Monday, March 31st | |
| APRIL | |
| | Thursday, April 3rd |
| Monday, April 7th | Thursday, April 10th |
| Monday, April 14th | Thursday, April 17th |
| Monday, April 21st (Easter Monday) | Thursday, April 24th |
| | |
| TECH WEEK | April 27th - May 1st |
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| PERFORMANCES | May 2, 3, 9, 10 at 7:30pm |
| | May 4, 11 at 2:00pm |
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